

O Holy Night Jesu, Joy of Man's Desiring

Bach, Adam

Mandolin II

for vocal solo

arr. Keith Christopher
trans. for vocal solo & mandolin orch.
Alan Jacobson & Joy Caney

The musical score for Mandolin II is written in treble clef and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions include *molto rit.*, *a tempo*, *divisi*, *div.*, *rit.*, *cresc.*, and *molto rit.*. The score is divided into measures, with measure numbers 8, 17, 23, 28, 33, 38, 43, 48, and 53 marked at the beginning of their respective staves. The piece concludes with a final double bar line.

mf *molto rit.*

8 *a tempo* *mp* 3

17

23 *mf* *divisi*

28

33 *div.* *mp*

38 *divisi* *rit.* *a tempo* *cresc.* *mf*

43

48 *f* *mf*

53 *rit.* *div* *molto rit.* *p*